

English 330-003
Text and Context: Fielding's *Tom Jones* and the History of the Novel
TR 12:30—1:45
CB 213

Professor: Lisa Zunshine
Office Hours: R 1:50 pm-2:50 pm
Email: lisa.zunshine@gmail.com

Required Texts:

1. Miguel De Cervantes Saavedra, *Don Quixote*, Translated by James Montgomery. Hackett Publishing. ISBN 978-0872209589
2. Henry Fielding, *Tom Jones*. Oxford UP. Edited by John Bender and Simon Stern ISBN: 0192834975
4. William Makepeace Thackeray, *Vanity Fair*. Edited by Nicholas Dames. Barnes and Noble Classics. ISBN: 9781593080716

Requirements:

- attendance: you are allowed two unexcused absences (this includes family and transportation emergencies as well as all other situations not covered by a doctor's note specifying the exact hour of your medical appointment). After three unexcused absences, you lose one grade; after four absences, you lose two grades; if you accumulate five unexcused absences, you cannot pass this course. If you miss a class, do not e-mail me, asking "what we did in class," or whether you "have missed anything important," or if there are any writing assignments due the next meeting. Instead, contact another student from our class, whose e-mail is:

1.

2.

- written assignments—15% (these short papers should be typed and kept in a folder. You are required to turn in that folder at the end of the semester together with your final paper. Late written assignments are not accepted under any conditions, but you can miss one assignment without your grade being affected. Each paper should be 1-2pp, double-spaced, with the first sentence stating clearly your thesis and the rest substantiating your thesis with a close reading based on the primary text. No credit will be given to papers lacking a proper thesis or substituting close reading with retelling the story or paraphrasing a passage from the book).

- midterm—20%

- final—25%ⁱ

- two papers—40% (**important**: see the note on plagiarism belowⁱⁱ)

Schedule of Readings:

- Jan 18 (T) Cervantes, *Don Quixote*, pp. 1-135 (to the end of chapter 20)
Jan 20 (R) *Don Quixote*, pp. 136-202 (to the end of chapter 27)
Jan 25 (T) *Don Quixote*, pp. 203-342 (to the end of chapter 43)
Jan 27 (R) *Don Quixote*, pp. 342-399 (to the end of chapter 52)
Feb 1 (T) *Don Quixote*, pp. 400-537 (to the end of chapter 22)
Feb 3 (R) *Don Quixote*, pp. 537-600 (to the end of chapter 32)
Feb 8 (T) *Don Quixote*, pp. 600-713 (to the end of chapter 53)
Feb 10 (R) *Don Quixote*, pp. 713-770 (to the end of chapter 62)
Feb 15 (T) *Don Quixote*, pp. 771-826 (to the end of the book)
Feb 17 (R) Fielding, *Tom Jones* (to the end of Book Two)
Feb 22 (T) *Tom Jones* (to the end of Book Five)

Feb 24 (R) *Tom Jones* (to the end of Book Six)
Mar 1 (T) *Tom Jones* (to the end of Book Eight)
Mar 3 (R) *Tom Jones*, (to the end of Book Ten)
Mar 8 (T) **Midterm**
Mar 10 (R) **First paper (5-7 pages) is due at the beginning of the class**
Mar 22 (T) *Tom Jones* (to the end of Book Fourteen)
Mar 24 (R) *Tom Jones* (to the end of Book Sixteen)
Mar 29 (T) *Tom Jones* (to the end of the novel)
Mar 31 (R) Thackeray, *Vanity Fair*, chapters 1 through 6
Apr 5 (T) *Vanity Fair*, chapters 7 through 16
Apr 7 (R) *Vanity Fair*, chapters 17 through 21
Apr 12 (T) *Vanity Fair*, chapters 22 through 33
Apr 14 (R) *Vanity Fair*, chapters 34 through 38
Apr 19 (T) *Vanity Fair*, chapters 39 through 51
Apr 21 (R) *Vanity Fair*, chapters 52 through 56
Apr 26 (T) *Vanity Fair*, chapters 57 to the end of the novel
Apr 28 (R) Review for the final. **Second paper (7-10 pages) is due**

May 5 (Thursday) 1 pm: Final Examination

ⁱ The final is **not** cumulative and covers only the second part of the semester. I structure my midterms and finals so that it is easy to do well on them if you have read all the texts and paid attention in class. It is practically impossible to get a passing grade on the exam if you have not read the required materials.

Here is an excerpt from one of my last year's midterms, which should give you a fair idea of what your exams will be like.

- Identify the passages below (i.e., title and author): **2 points**. If your identification is correct (**and only then**), you can get more points for the following:
- Explain how what is happening in the passage is important for the development of the plot or the development of the character. **5 points**

1. And as Ovid has sweetly in parables told
We harden like trees, and like rivers are cold.

ⁱⁱ **Plagiarism (passing somebody else's work for your own, e.g., failing to document even a single phrase that you copied from the Internet) is a serious academic offence. I never settle plagiarism cases amicably and informally; instead I always prosecute the plagiarizers. Talk to me *before you turn in your essay* if you are not sure how to document your sources.**