

English 730: Eighteenth-Century Novel

TR 12:30—1:45 OT 108

Professor: Lisa Zunshine
Office Hours: POT 1365, TR 10:50—12:20
Phone: 257-6972
E-mail: zunshin@uky.edu

Required Texts:

Daniel Defoe, *Moll Flanders*
Henry Fielding, *Tom Jones*
Samuel Richardson, *Clarissa*
Laurence Sterne, *Tristram Shandy*
Frances Burney, *Cecilia*
Jane Austen, *Emma*
Handouts of selected critical readings

Optional Texts:

Margaret Anne Doody, *The True Story of the Novel*
William B. Warner, *Licensing Entertainment*

Requirements:

- response papers—20% of the grade. Six response papers (2 pp., double spaced)—one for each novel—are due in class on the dates specified below. If the response is based on one critical essay, formulate briefly the thesis of the essay and then discuss it in the light of your own reading of the primary text. If the response is based on several essays, briefly outline the stakes of the argument they engage with and then discuss this argument in the light of your own reading of the primary text. If the response is based on a primary text, focus your paper on one particular aspect of that text.
- pedagogical practicums—20% (5 min. long; you are responsible for at least three practicums)
- oral presentation similar in format to a conference talk—15%
- final research paper (15-20 pages) based on your oral presentation—45%.

Schedule of Readings:

Jan 16 (R) Introduction. The “Rise of the Novel”

Jan 21 (T) Defoe, *Moll Flanders*

Jan 23 (R) John Richetti, from “Defoe: Mapping Social Totality” (*The English Novel in History*); William Warner, “The Rise of the Novel in the Eye of Literary History”; Doody, “The Eighteenth-Century—and Beyond: The Rise of Realism and Escape from It.” **Response paper is due**

Jan 28 (T) Fielding, *Tom Jones*, books 1-5

Jan 30 (R) *Tom Jones*, books 6-7; Mikhail Bakhtin, selections from *The Dialogic Imagination*
Response paper is due

Feb 4 (T) *Tom Jones*, books 8-12. **Pedagogical Practicum**

Feb 6 (R) *Tom Jones*, books 13-15; selections from Michael McKeon, *The Origins of the English Novel*

Feb 11 (T) *Tom Jones*, books 16-18. **Pedagogical Practicum**

Feb 13 (R) Sterne, *Tristram Shandy*, pp. 1-180; Rabelais, selections from *Gargantua and Pantagruel*; Locke, selections from *An Essay concerning Human Understanding*. **Response paper is due**

Feb 18 (T) *Tristram Shandy*, pp. 181-392; Bakhtin, selections from *The Dialogic Imagination*. **Pedagogical Practicum**

Feb 20 (R) *Tristram Shandy*, pp. 395-to the end; Victor Shklovsksy, excerpts from "A Parodying Novel: Sterne's *Tristram Shandy*." **Pedagogical Practicum**

Feb 25 (T) Burney, *Cecilia*, pp. 1-294; Terry Castle, selections from *Masquerade and Civilization*

Feb 27 (R) *Cecilia*, pp. 294-439. **Pedagogical Practicum**

Mar 4 (T) *Cecilia*, pp. 440-684. **Pedagogical practicum**

Mar 6 (R) *Cecilia*, pp. 685-816. **Response paper is due**

Mar 11 (T) *Cecilia*, pp. 817-to the end; Catherine Gallagher, selections from *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace*

Mar 13 (R) Richardson, *Clarissa*, pp. 35-148

Mar 25 (T) *Clarissa* to 718

Mar 27 (R) no class (read *Clarissa* on your own)

Apr 1 (T) *Clarissa*, to 1141; William Warner, selections from *Reading Clarissa: The Struggles of Interpretation*; Terry Castle, selections from *Clarissa's Ciphers: Meaning and Disruption in Richardson's "Clarissa."* **Response paper is due**

Apr 3 (R) *Clarissa*, pp. 1142 -1245. **Pedagogical Practicum**

Apr 8 (T) *Clarissa*, pp. 1245-1394; critical reading TBA

Apr 10 (R) *Clarissa*, pp. 1394-1499. **Pedagogical Practicum**

Apr 15 (T) Austen, *Emma*, chapters 1-26

Apr 17 (R) *Emma*, chapters 27-45. **Pedagogical Practicum**

Apr 22 (T) *Emma*, to the end; Claudia Johnson, selections from *Jane Austen: Women, Politics, and the Novel*. **Response paper is due**

Apr 24 (R) presentations

Apr 29 (T) presentations

May 1 (R) presentations

Your final paper (12-20 pages) is due Friday, May 9th in my mailbox in POT 1215.

Selected Bibliography

(marked with an * are the studies that will be mentioned in the course regularly)

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Amory, Hugh. *Law and the Structure of Fielding's Novels* (Columbia University Ph.D. thesis, 1964).

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Aravamudan, Srinivas. *Tropicopolitans: Colonialism and Agency, 1688-1804* (Durham and London: Duke University Press, 1999).

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* Bakhtin, Mikhail. *The Dialogic Imagination*, ed. Michael Holquist, transl. Caryl Emerson and Michael Holquist (Austin: University of Texas Press, 1981).

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Battestin, Martin C., with Ruthe R. Battestin, *Henry Fielding, a Life* (London and New York: Routledge, 1989).

Bender, John. *Imagining the Penitentiary: Fiction and the Architecture of the Mind* (Chicago: University of Chicago Press, 1987).

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- Bowers, Toni O'Shaughnessy. *The Politics of Motherhood: British Writing and Culture, 1680-1760* (Cambridge University Press, 1996).
- Braudy, Leo. *Narrative Form in History and Fiction* (Princeton: Princeton University Press, 1970).
- Brown, Homer Obed. "Tom Jones: The Bastard of History," in *Boundary 2* 7(1979): 201-233.
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- Copeland, Edward and Juliet McMaster, eds., *The Cambridge Companion to Jane Austen* (Cambridge University Press, 1997), 211-226.
- Damrosch, Leopold Jr. *God's Plots' and Man's Stories: Studies in the Fictional Imagination from Milton to Fielding* (Chicago: The University of Chicago Press, 1985).
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- *Frances Burney: The Life in the Works* (New Brunswick: Rutgers University Press, 1988).
- * ----- *The True Story of the Novel* (New Brunswick: Rutgers University Press, 1996).
- Durston, Gregory. *Moll Flanders: An Analysis of an Eighteenth Century Criminal Biography* (Chichester: Barry Rose Law Publishing Ltd, 1997).
- Eagleton, Terry. *The Rape of Clarissa: Writing, Sexuality and Class Struggle in Samuel Richardson* (Oxford: Basil Blackwell, 1983).
- Eaves, T. C. Duncan and Ben D. Kimpel, *Samuel Richardson, A Biography* (Oxford: Clarendon Press, 1971).
- Erickson, Robert A. *The Language of the Heart, 1600-1750* (Philadelphia: University of Pennsylvania Press, 1997).
- * ----- *Mother Midnight: Birth, Sex, and Fate in Eighteenth-Century Fiction (Defoe, Richardson, and Sterne)* (New York: AMS Press, 1986).
- * Faller, Lincoln B. *Crime and Defoe: A New Kind of Writing* (Cambridge University Press, 1993).
- Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason* (New York: Vintage Books, 1988).

- * Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (Berkeley: University of California Press, 1994).
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- Lynch, Deidre Shauna. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (Chicago: The University of Chicago Press, 1998).
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Staves, Susan. *Married Women's Separate Property in England, 1660-1833* (Cambridge: Harvard University Press, 1990).

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Straub, Kristina. *Divided Fictions: Fanny Burney and Feminine Strategy* (Lexington, University Press of Kentucky, 1987).

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