

**English 635-001**  
**Studies in Romanticism: Jane Austen**  
TR 12:30—1:45  
OT 113

Professor: Lisa Zunshine  
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**Required Texts:** Jane Austen, *Northanger Abbey*, *Lady Susan*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Persuasion*, *Emma*  
Samuel Richardson, *History of Sir Charles Grandison*, part I, ed. Jocelyn Harris (Oxford UP; reproduced under license by Otago University Print). If you are interested in reading the whole novel (such things are known to have happened), you can order parts 2 and 3 from Steve Williams:  
steve.williams@stonebow.otago.ac.nz, OR, you can access the full text on <http://lion.chadwyck.com/>  
Ann Radcliffe, *The Mysteries of Udolpho*  
Maria Edgeworth, *Belinda*  
Selected handouts (the full citation for each critical essay is provided in the bibliography below)

**Requirements:**

- response papers—30% of the grade. Six response papers (2 pp., double spaced) are due in class on the dates specified below. If the response is based on one critical essay, formulate briefly the thesis of the essay and then discuss it in the light of your own reading of the primary text(s). If the response is based on several essays, briefly outline the stakes of the argument they engage with and then discuss this argument in the light of your own reading of the primary text. If the response is based on a primary text, focus your paper on one particular aspect of that text.
- oral presentation similar in format to a conference talk—20%
- final research paper (15-20 pages) based on your oral presentation—50%.

**Schedule of Readings:**

Aug 28 (R) John Butte, “Shame of Espousal? *Emma* and the New Intersubjectivity of Anxiety in Austen”; Edward Copeland, “Money”; Juliet McMaster, “Class.”  
Sept 2 (T) *Sir Charles Grandison* (to p. 130)  
Sept 4 (R) *Sir Charles Grandison* (to p. 186); *Pride and Prejudice* (chapters 1 through 20)  
• Sept 9 (T) *Sir Charles Grandison* (to p. 286); *Pride and Prejudice* (chapters 21 through 39); Juliet McMaster, “Talking about Talk in *Pride and Prejudice*.” **Response paper is due.**  
Sept 11 (R) *Sir Charles Grandison* (to p. 330); *Pride and Prejudice* (chapters 40 through 48)  
Sept 16 (T) *Sir Charles Grandison* (to p. 417); *Pride and Prejudice* (to the end)  
Sept 18 (R) *Sir Charles Grandison* (to the end);  
Sept 23 (T) *The Mysteries of Udolpho* (to p. 140; or, if you are using a different edition, to the end of chapter 12 of volume 1)  
Sept 25 (R) *The Mysteries of Udolpho* (to p. 213; or to the end of chapter 3 of volume 2); *Northanger Abbey* (chapters 1 through 7 of volume 1)  
• Sept 30 (T) *The Mysteries of Udolpho* (to p. 340, or to the end of volume 2); *Northanger Abbey* (to the end of volume 1). **Response paper is due.**  
Oct 2 (R) *The Mysteries of Udolpho* (to p. 388, or to the end of chapter 5 of volume 3); *Northanger Abbey* (to the end of chapter 7 of volume 2)  
Oct 7 (T) *The Mysteries of Udolpho* (to p. 475, or to the end of chapter 10 of volume 3), *Northanger Abbey* (to the end)  
Oct 9 (R) *The Mysteries of Udolpho* (to p. 537, or to the end of chapter 4 of volume 4); *Sense and Sensibility* (to the end of chapter 9 of volume 1)  
• Oct 14 (T) *The Mysteries of Udolpho* (to p. 637; or to the end of chapter 14 of volume 4); *Sense and Sensibility* (to the end of chapter 21 of volume 1). **Response paper is due.**

Oct 16 (R) *Sense and Sensibility* (to the end of chapter 12 of volume 2)  
 Oct 21 (T) *Sense and Sensibility* (to the end)  
 Oct 23 (R) *Belinda* (to p. 68; or to the end of chapter 4); *Lady Susan* (to the end)  
 Oct 28 (T) *Belinda* (to p. 151; to the end of chapter 11); *Emma* (to the end of chapter 20)  
 Oct 30 (R) *Belinda* (to p. 197; or to the end of chapter 14); *Emma* (to the end of chapter 33)  
 • Nov 4 (T) *Belinda* (to p. 300; or to the end of chapter 21); *Emma* (to the end); Claudia L. Johnson, “*Emma*: ‘Woman, lovely woman reigns alone.’” **Response paper is due.**  
 Nov 6 (R) no class  
 Nov 11 (T) *Belinda* (to the end); *Mansfield Park* (to the end of chapter 11 of volume 1)  
 Nov 13 (R) *Mansfield Park* (to the end of chapter 5 of volume 2)  
 • Nov 18 (T) *Mansfield Park* (to the end of chapter 7 of volume 3). **Response paper is due.**  
 Nov 20 (R) *Mansfield Park* (to the end)  
 • Nov 25 (T) *Persuasion* (chapters 1 through 12); Lorrie Clark, “Transfiguring the Romantic Sublime in *Persuasion*.” **Response paper is due.**  
 Dec 2 (T) *Persuasion* (to the end)  
 Dec 4 (R) Presentations  
 Dec 9 (T) Presentations  
 Dec 11 (R) Presentations

**The final paper is due in my mailbox by the end of the day on December 18<sup>th</sup>. Make that paper work for you in more than one way! See below the list of potential conferences where you can present your work.**

☛ Consult the web page of JASNA (Jane Austen Society of North America) for recent publications and reviews, conference information, essay competitions (since you are writing an essay for this course, you may as well compete!), and other useful links.

<http://www.jasna.org/>

☛ Look up the web page of ASECS (American Society for Eighteenth-Century Studies). Austen scholars regularly present their work at the annual meeting of ASECS as well as at affiliated regional conferences (also listed on this website). Note that the deadline for submitting abstracts for the upcoming meeting of ASECS in Boston is September 15<sup>th</sup>. If you have an idea for a paper, talk to me and I will help you to frame it into an abstract.

<http://asecs.press.jhu.edu/>

☛ Look up the web page of NASSR (North American Society for the Study of Romanticism), yet another set of venues always welcoming Jane Austen papers. Note that 2005 “Deviance and Defiance” conference in Montreal, Canada! It will be dovetailed with the International Gothic Association conference on the same subject. You will be reading Radcliffe’s *The Mysteries of Udolpho*. It is much more fun to go through 672 pages of tearful terror if you are considering turning your experience into a scholarly presentation.

<http://www.wlu.ca/~wwwnassr/nassrmain.html>

☛ Also . . . for full texts of Austen’s juvenilia and some really dedicated Austen sightings, go to:

<http://www.pemberley.com/janeinfo/janeinfo.html#janetoc>

### Select Bibliography:

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Beasley, Jerry C. “Richardson’s Girls: the Daughters of Patriarchy in *Pamela*, *Clarissa*, and *Sir Charles Grandison*” in *New Essays on Samuel Richardson*. Ed. Albert J. Rivero (New York: St. Martin’s Press, 1997).

- Belton, Ellen R. "Mystery Without Murder: The Detective Plots of Jane Austen." *Nineteenth-Century Literature* 43.1 (June 1988). 42-59.
- Booth, Wayne. *The Rhetoric of Fiction* (Chicago: University of Chicago Press, 1961).
- Butler, Marilyn. *Maria Edgeworth: A Literary Biography* (Oxford: Clarendon Press, 1972).
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- *I know That You Know That I Know: Narrating Subjects from Moll Flanders to Marnie*. Ohio State University Press, forthcoming.
- Clark, Lorrie. "Transfiguring the Romantic Sublime in *Persuasion*." *Jane Austen's Business: Her World and Her Profession*. Eds. Juliet McMaster and Bruce Stovel (London: Macmillan Press, 1996), 30-41.
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