

**English 631-001**  
**Lying Bodies of the Enlightenment**  
TR 11:00 am—12:15 pm  
FB B213

Professor: Lisa Zunshine  
Office Hours: POT 1365, TR 12:20 pm-1:50 pm

Phone: 257-6972  
e-mail: zunshin@uky.edu

**Required Texts:**

Eliza Haywood, *Love in Excess* [1719-20] Broadview, 1551113678  
Daniel Defoe, *Roxana* [1724] Penguin, 0140431497  
Jean-Jacques Rousseau, *Emile* [1762] (Only in translation of Allan Bloom). Basic Books, 0465019315  
Frances Burney, *Cecilia* [1782] Oxford UP, 0192839098  
Thomas Holcroft, *The Adventures of Hugh Trevor* [1794-1797]. Kessinger, 1419151509 or Oxford UP, 019281236X. There is a copy on reserve at the library. An “electronic” copy is also available through literature online database.  
Jane Austen, *Pride and Prejudice* [1796-97; pub. 1813] Any edition  
Selected handouts

**Recommended Theater Attendance:**

Susanna Centlivre, *The Busy Body* [1709] April 13-15 and 20-23, 2006. UK Guignol Theatre located in the Fine Arts Building on Rose Street. Showtimes: Thursday through Saturday 7:30pm; Sunday 2pm.  
Tickets on sale now: <http://www.uky.edu/SCFA/calendar.html>

**Requirements:**

- response papers—20% of the grade. Six response papers (2 pp., double spaced), focusing on one specific aspect of the text that particularly interests you, are due in class on the dates specified below
- ongoing short research reports—15% (see below for more info)
- oral presentation similar in format to a conference talk—15%
- final research paper (15-20 pages) based on your oral presentation—50%.

Decades to be covered by short reports: 1715-1725; 1730-1740; 1745-1755; 1760-1770; 1770-1780; 1780-1790; 1790-1800.

Topics:

parliamentary debates\*  
military conflicts\*  
literary events\*  
theatrical events\*  
periodicals  
religious controversies\*  
male and female fashion  
philosophical figures  
scientific developments\*

**Schedule of Readings:**

Jan 12 (R) Introduction

Jan 17 (T) Defoe, *Roxana* to p. 159 in Penguin edition (until “I cou’d have trusted all I had with him . . . I say, after this, how cou’d I doubt him in any thing?”)

Jan 19 (R) *Roxana* to p. 229 (until “I held this wicked Scene of Life out eight Years . . . I carried my Age, which was above Fifty, very well, too”)  
Jan 24 (T) *Roxana* to the end. **Response papers are due**  
Jan 26 (R) Haywood, *Love in Excess* to p. 159 (or, the end of Part II)  
Jan 31 (T) *Love in Excess* to the end. **Response papers are due**  
Feb 2 (R) Rousseau, *Emile* pp. 33-112 (to “Emile will never learn anything by heart . . . “)  
Feb 7 (T) *Emile*, pp. 112-208 (to the end of book III)  
Feb 9 (R) *Emile*, pp. 211-313 (to “It is only the hope of the just which never deceives.”)  
Feb 14 (T) *Emile*, pp. 313-405 (to “Let us render his Sophie to our Emile”)  
Feb 16 (R) *Emile*, pp. 405-480. **Response papers are due**  
Feb 21 (T) *Cecilia* to p. 160 (end of chapter VI)  
Feb 23 (R) *Cecilia* to p. 263 (end of chapter IV)  
Feb 28 (T) *Cecilia* to p. 423 (end of chapter XII)  
Mar 2 (R) TBA  
Mar 7 (T) *Cecilia* to p. 721 (end of chapter I)  
Mar 9 (R) *Cecilia* to p. 851 (end of chapter II)  
Mar 21 (T) *Cecilia* to the end. **Response papers are due**  
Mar 23 (R) *Hugh Trevor* to the end of volume one  
Mar 28 (T) *Hugh Trevor* to the end of volume three  
Mar 30 (R) no class  
Apr 4 (T) *Hugh Trevor* to end of volume five  
Apr 6 (R) no class  
Apr 11 (T) *Hugh Trevor* to the end. **Response papers are due**  
Apr 13 (R) *Pride and Prejudice* to end of chapter 34 (or, to the following paragraph: “She continued in very agitating reflections till the sound of Lady Catherine’s carriage made her feel how unequal she was to encounter Charlotte’s observation, and hurried away to her room.”)  
Apr 18 (T) *Pride and Prejudice* to the end. **Response papers are due**

Apr 20 (R) Presentations

Apr 25 (T) Presentations

Apr 27 (R) Presentations

**The final paper is due in my mailbox in POT 1215 by 12:30 pm on May 2<sup>nd</sup>.**