

English 448-001: Restoration and 18th-century Drama

TR 11:00 am - 12:15 pm, CB 241

Professor: Lisa Zunshine

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Texts: *The Broadview Anthology of Restoration and Early Eighteenth-Century Drama*, eds. Douglas Canfield and Maja-Lisa Von Sneidern. Several handout readings will be added later in the semester, so if you miss a class, be sure to find out if there have been any changes to the syllabus.

Requirements: attendance (after two unexcused absences the grade goes down by 1/3 of a point); journal (20%); midterm examination (20%); final examination (20%); two papers (40%).

Important: Always read the whole play before the first class meeting for which it is assigned. Journals will be collected on Tuesday and should be picked up on Thursday before the class from POT 1215. No journals will be accepted on Thursday.

Jan 10 (R) Introduction

Jan 15 (T) Handout 1; William Wycherley, *The Country Wife*. If the book is not in the bookstore by the time you have to read this play, you can find it at:

<http://www.bibliomania.com/0/6/274/1876/frameset.html>

Jan 17 (R) cont.

Jan 22 (T) Thomas Shadwell, *A True Widow*

Jan 24 (R) John Dryden, *Mac Flecknoe* (print it out from

<http://www.library.utoronto.ca/utel/rp/poems/dryden3.html>)

Jan 29 (T) Dryden, *Amphitryon*

Jan 31 (R) cont.

Feb 5 (T) Aphra Behn, *The Rover*

Feb 7 (R) cont.

Feb 12 (T) Thomas Otway, *Venice Preserved*

Feb 14 (R) cont.

Feb 19 (T) Dryden, *Marriage a la Mode*

Feb 21 (R) cont.

Feb 26 (T) Colley Cibber, *Love's Last Shift*

Feb 28 (R) cont.

Mar 5 (T) Susannah Centlivre, *A Bold Stroke for a Wife*

Mar 7 (R) Midterm

Mar 19 (T) Joseph Addison, *Cato*

Mar 21 (R) **First paper is due**

Mar 26 (T) Richard Steele, *The Conscious Lovers*

Mar 28 (R) cont.

Apr 2 (T) John Gay, *The Beggar's Opera*

Apr 4 (T) no class

Apr 9 (T) *The Beggar's Opera* cont.

Apr 11 (R) Henry Fielding, *The Author's Farce*

Apr 16 (T) Oliver Goldsmith, *She Stoops to Conquer*

Apr 18 (R) cont.

Apr 23 (T) Richard Brinsley Sheridan, *The School for Scandal*

Apr 25 (R) Review for the final. **Second paper is due**