

English 431G-001: Later 18th Century 1730-1780
MWF 11:00—11:50 am, TPC 212

Professor: Lisa Zunshine
Office Hours: POT 1365, MWF 12:00—1:00 pm
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Texts: Samuel Richardson, *Clarissa*, ed. Angus Ross, Penguin Books
William Beckford, *Vathek*, ed. Roger Lonsdale, Oxford University Press
Oliver Goldsmith, *She Stoops to Conquer*, Dover Publications.
Handouts of selected readings (Mary Leapor, William Hogarth, Mary Wortley Montagu, Hester Thrale Piozzi, Samuel Johnson, Eliza Haywood, Thomas Gray).
Video: *Tom Jones* (BBC 1998).

Requirements: attendance (after three unexcused absences the grade goes down by 1/3 of a point); class participation and journal writing (20%); midterm examination (15%); final examination (25%); two papers (40%).

Read all the texts assigned before coming to class.

When it comes to *Clarissa*, read ONLY the pages specified in the syllabus. DO NOT READ AHEAD.

Jan 10 (W) Introduction
Jan 12 (F) *Clarissa* pp. 34-140 (until the end of the letter 29.4)
Jan 17 (W) *Clarissa* pp. 140-249 (letters 30-58)
Jan 19 (F) *Clarissa*, pp. 249-302 (letters 59-77), William Hogarth, *A Rake's Progress*
Jan 22 (M) *Clarissa* pp. 302-372 (letters 78-93)
Jan 24 (W) *Clarissa* pp. 372-423 (letters 94-107)
Jan 26 (F) *Clarissa* pp. 423-465 (letters 108-127); Eliza Haywood, From *The Female Spectator*
Jan 29 (M) *Clarissa* pp. 466-517 (letters 128-151)
Jan 31 (W) *Clarissa* pp. 517-586 (letters 152-182)
Feb 2 (F) 586-639 (letters 183-199)
Feb 5 (M) *She Stoops to Conquer*
Feb 7 (W) *She Stoops to Conquer*
Feb 9 (F) *She Stoops to Conquer*
Feb 12 (M) *Clarissa* pp. 640-702 (letters 200-218); Lady Mary Wortley Montagu, selected letters
Feb 14 (W) *Clarissa* pp. 702-761 (letters 219-231)
Feb 16 (F) *Clarissa* pp. 762-806 (letters 232-237)
Feb 19 (M) *Clarissa* pp. 806-855 (letters 238-250). **First paper is due.**
Feb 21 (W) *Clarissa* pp. 855-883 (letters 251-257); *Tom Jones* (video)
Feb 23 (F) *Clarissa* pp. 883-917 (letters 258-268); *Tom Jones* (video)
Feb 26 (M) *Clarissa* pp. 917-952 (letters 269-281); *Tom Jones* (video)
Feb 28 (W) *Clarissa* pp. 953-995 (letters 282-310); *Tom Jones* (video)

Mar 2 (F) *Clarissa* pp. 995-1013 (letters 311-315); *Tom Jones* (video)
Mar 5 (M) **Midterm**
Mar 7 (W) *Clarissa* pp. 1014-1050 (letters 316-332.2); *Tom Jones* (video)
Mar 9 (F) *Clarissa* pp. 1050-1091 (letters 333-345); *Tom Jones* (video)
Mar 19 (M) *Clarissa* pp. 1091-1126 (letters 346-364); *Tom Jones* (video)
Mar 21 (W) *Clarissa* pp. 1126-1182 (letters 365-394); *Tom Jones* (video); William Hogarth, *Marriage a la Mode*
Mar 23 (F) *Clarissa* pp. 1182-1223 (letters 395-418); *Tom Jones* (video)
Mar 26 (M) *Vathek*
Mar 28 (W) *Vathek*
Mar 30 (F) *Vathek*
Apr 2 (M) *Clarissa* pp. 1223-1271 (letters 419-439)
Apr 4 (W) *Clarissa* pp. 1271-1295 (letters 440-444); Eliza Haywood, *Fantomina*
Apr 6 (F) *Clarissa* pp. 1295-1328 (letters 445-459); Samuel Johnson, From *The Rambler*
Apr 9 (M) *Clarissa* pp. 1328-1369 (letters 460-486); Hester Thrale Piozzi, From *The Family Book*
Apr 11 (W) *Clarissa* pp. 1370-1394 (letters 487-499); William Hogarth, *A Harlot's Progress*
Apr 13 (F) *Clarissa* pp. 1394-1427 (letters 500-510); Thomas Gray, *Elegy Written in a Country Church Yard*
Apr 16 (M) *Clarissa* pp. 1427-1452 (letters 511-520)
Apr 18 (W) no class
Apr 20 (F) no class
Apr 23 (M) *Clarissa* pp. 1452-1499 (letters 521-to the end)
Apr 25 (W) Writing Workshop (bring THREE copies of the draft of your second paper)
Apr 27 (F) Review for the final. **Second paper is due.**

Final Examination: Tuesday, May 1, 10:30 am