

English 230-002
Introduction to Literature: Doubles, Doppelgangers, and Twins across Literary Genres

MWF 11:00—11:50
CP 345

Professor: Lisa Zunshine
Office Hours: POT 1365, MWF 9:00-9:50 am

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Required Texts:

Plautus, *Amphitryon*, in *Plautus: The Comedies*. Transl. Constance Carrier (Johns Hopkins UP)
William Shakespeare, The Comedy of Errors (Dover)
John Dryden, *Amphitryon* (handout)
E.T. A. Hoffman, *Sandman* (handout)
Edgar Allan Poe, *Tales of Terror and Detection* (Dover)
Oscar Wilde, *The Picture of Dorian Gray* (Dover)
Thornton Wilder, *The Bridge of San Luis Rey* (Perennial Classics)
Vladimir Nabokov, *Pale Fire* (Vintage)
Jorge Luis Borges, *Collected Fictions*. Transl. Andrew Hurley (Penguin)
Ignacio Padilla, *Shadow Without a Name*. Transl. Peter Bush and Anne McLean (Picador)

Requirements:

- attendance (after two unexcused absences the grade goes down by 1/3 of a point; being more than 5 min. late counts as missing the class)
- written assignments—20% (these short papers should be typed and kept in a folder. You are required to turn in that folder at the end of the semester together with your final paper. Late written assignments are not accepted under any conditions, but you can miss one assignment without your grade being affected. Each paper should be one page long, with the first sentence stating clearly your thesis and the rest substantiating your thesis with a close reading based on the primary text. No credit will be given to papers lacking a proper thesis or substituting close reading with retelling the story or paraphrasing a passage from the book)
- midterm examination—20%
- final examination—20%ⁱ
- two papers—40% (**important**: see the note on plagiarismⁱⁱ and the note on satisfying the new Graduation Writing Requirement belowⁱⁱⁱ)

Schedule of Readings:

Aug 25 (W) Introduction
Aug 27 (F) *Plautus, Amphitryon* (to p. 26, line 479; until “Runs offstage, frightened out of his wits”)
Aug 30 (M) *Amphitryon* (to the end)
Sep 1 (W) *The Comedy of Errors* (to the end Act 1)
Sep 3 (F) no class
Sep 8 (W) *The Comedy of Errors* (to the end of Act 3)
Sep 10 (F) *The Comedy of Errors* (to the end)
Sep 13 (M) Dryden, *Amphitryon* (to the end of Act 1; pp. 1735-1744)
Sep 15 (W) Dryden, *Amphitryon* (to the end of Act 3; pp. 1744-1764)
Sep 17 (F) Dryden, *Amphitryon* (to the end)
Sep 20 (M) Hoffman, *Sandman* (read the whole story)
Sep 22 (W) TBA
Sep 24 (F) TBA
Sep 27 (M) Poe, “The Purloined Letter”
Sep 29 (W) Poe, “William Wilson”
Oct 4 (M) Wilde, *The Picture of Dorian Gray* (to the end of chapter 4; pp. vii-43)
Oct 6 (W) *The Picture of Dorian Gray* (to the end of chapter 9; pp. 44-86)
Oct 8 (F) *The Picture of Dorian Gray* (to the end of chapter 14; pp. 86-128)
Oct 11 (M) *The Picture of Dorian Gray* (to the end)
Oct 13 (W) Review for the midterm. **First paper (5-7pp, typed, double-spaced) is due at the beginning of the class**
Oct 15 (F) **Midterm**
Oct 18 (M) Wilder, *The Bridge of San Luis Rey* (to the end of part 2; pp. 5-38)

Oct 20 (W) *The Bridge of San Luis Rey* (to the end of part 4; pp. 41-94)
 Oct 22 (F) *The Bridge of San Luis Rey* (to the end)
 Oct 25 (M) Hitchcock, *Shadow of a Doubt*
 Oct 27 (W) Hitchcock, *Shadow of a Doubt*
 Oct 29 (F) Hitchcock, *Shadow of a Doubt*
 Nov 1 (M) Nabokov, *Pale Fire* (Foreword; pp. 13-29)
 Nov 3 (W) Nabokov, *Pale Fire* (the poem; pp. pp. 33-69)
 Nov 5 (F) *Pale Fire* (pp. 73-99; until “see also notes to lines 149 and 171”)
 Nov 8 (M) *Pale Fire* (pp. 100-146; until “I trust the reader has enjoyed this note”)
 Nov 10 (W) *Pale Fire* (pp. 146-172; until “I pardon her and everybody”)
 Nov 12 (F) *Pale Fire* (pp. 172-214; until “that will put your mind completely at rest”)
 Nov 15 (M) *Pale Fire* (pp. 214-260; until “the odds . . . defy computation”)
 Nov 17 (W) *Pale Fire* (pp. 261-292; until “the odd dark word you employed”)
 Nov 19 (F) *Pale Fire* (pp. 292-315; until “Zembla, a distant northern land”)
 Nov 22 (M) Borges, Foreword to *The Garden of Forking Paths* (p. 67); “Tlon, Uqbar, Orbis, Tertius” (pp. 68-81); “The Library of Babel” (p. 112-118)
 Nov 24 (W) Borges, “The Garden of Forking Paths” (119-128); “Three Versions of Judas” (163-167)
 Nov 29 (M) Padilla, *Shadow Without a Name* (parts I and II; pp.1-87)
 Dec 1 (W) *Shadow Without a Name* (part III; pp. 91-131)
 Dec 2 (F) *Shadow Without a Name* (to the end)
 Dec 5 (M) Writing workshop
 Dec 7 (W) Writing workshop
 Dec 9 (F) Review for the final. **Second paper (7-10 pages) is due. You have an option for turning in your paper on the day of the final (your grade will not be affected).**

December 13 (M) **10:30 am: Final Examination**

ⁱ The final is **not** cumulative and covers only the second part of the semester. I structure my midterms and finals so that it is easy to do well on them if you have read all the texts and paid attention in class. It is practically impossible to get a passing grade on the exam if you have not read the required materials.

Here is an excerpt from one of my last year’s midterms, which should give you a fair idea of what your exams will be like.

- Identify the passages below (i.e., title and author): **2 points**. If your identification is correct (**and only then**), you can get more points for the following:
- Explain how what is happening in the passage is important for the development of the plot or the development of the character. **5 points**
- Analyze the passage’s imagery. **3 points**. Note that paraphrasing the passage in your own words does not qualify as discussing its images.

God help me, now that I look, he has my features—
 I’ve seen them in a mirror. We could be twins.
 My hat, my clothes—he’s more like me than I am:
 Leg, foot, height, haircut, eyes, nose, even lips—
 Jaws, chin, beard, neck—no difference. I’m speechless.
 If his back’s scarred he couldn’t be more me.
 And yet I’m still the man I was:
 I know my master and my master’s house; I’m sane.
 I won’t be fooled by words. Why don’t I knock?

ⁱⁱ **Plagiarism (passing somebody else’s work for your own, e.g., failing to document even a single phrase that you copied from the Internet) is a serious academic offence. I never settle plagiarism cases amicably and informally; instead I always prosecute the plagiarizers. Talk to me before you turn in your essay if you are not sure how to document your sources.**

ⁱⁱⁱ Students wishing to receive ‘W’ credit for this course (a) must be enrolled in the ‘W’ section, (b) must submit all formal writing assignments, and (c) must receive a grade of ‘C’ or higher on each assignment. Note: Assignments or requirements other than the formal writing become a factor in the final determination of ‘W’ course grades only if you have achieved a grade of ‘C’ or higher on all formal writing assignments. In addition to participating in the Writing Workshop at the end of the semester, such students are also required to see me with the complete, typed-up draft of your final paper between December 5th and December 8th.

Questions about the “W” option should be referred to the Director of the U.K. Writing Initiative, Prof. Janet Carey Eldred, eldred@uky.edu